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Project title: The Interrogation

Format: Interactive short film

Genre: Crime thriller

Status: Script in development

Duration: 10 minutes

Platform: Digital projection in suitable equipped theatre and DVD

Synopsis: A terrorist cell has infiltrated the city and planted a dirty nuke in the downtown area. Four members of the cell have been located and detained by the Anti-Terror Agency (ATO), and the bomb has been discovered in a centrally located warehouse. Unfortunately for the city, the bomb is on a timer set to blow in ten minutes.

In four separate interrogation rooms the suspects must be grilled to find vital clues. Can Operative Harris get the information he needs from the detainees in time to prevent Armageddon?

Player Protagonist: Anti-Terror Operative Harris; cold, calm and analytical with a vicious streak.

Style and Treatment: Dark thriller with some humour. A break-neck race against time. The unique selling point of this short, apart from the original concept, is the possibility of combining high-quality characterisation with intense two-handed dialogue set pieces.

Interactivity: The audience is prepped with information on the four detainees, and must select whom they will interrogate and for how long. The audience also gets to select interrogation style (e.g. 'Soften him up', 'Offer her a bribe', 'Play one off against the other'). Each selection triggers a discrete video sequence. At the end of the movie, the audience must piece together the clues they have garnered and provide the abort code.

The interaction can be audience response (cheering or clapping), SMS or voting keypads.

Target Audience: Average cinema audience, will also suit gamers and fans of 24. Adult content; possibly some violence. Age range: 15 upwards.